

AUDITION CRITERIA

REQUIREMENTS

Dance Majors:

- A 60 minute Classical Ballet Class*
- A 60 minute Jazz Class
- A pre-prepared solo of up to one minute in duration
- An interview by the panel

*The Classical Ballet class is still required even if you have never studied Ballet before

Musical Theatre Majors:

- A 60 minute Jazz Class
- A pre-prepared monologue
- A pre-prepared musical theatre song of no more than 32 bars in duration
- An interview by the panel

Acting Majors:

- Two contrasting pre-prepared monologues
- Group improvisation to given scenarios
- An interview by the panel

Components considered during the audition are as follows:

TECHNIQUE

Dance

- Posture
The candidate displays appropriate posture to the best of candidate's physical capability
- Flexibility
The candidate displays the ability to apply flexibility appropriately in the movement
- Memory Retention
The candidate has retained his or her movements to perform a fluid piece
- Transition of Movement
The candidate presents clear lines of transition from one dance movement to the next
- General Technique in Dance movement
The candidate presents sound technique in individual dance movements

Acting

- Projection

The candidate is projecting with appropriate technique

- Memory Retention

The candidate has retained his or her script to perform a fluid piece

- Diction

The candidate is using appropriate pronunciation and articulation of script

Vocal

- Projection

The candidate is projecting with appropriate technique

- Memory Retention

The candidate has retained his or her lyric to perform a fluid piece

- Pitch

The candidate displays a sound grasp of pitch

- Diaphragmatic Breathing

The candidate displays appropriate placement and use of breath

PERFORMANCE**Dance**

- Emotional Connection

The candidate presents an emotional connection with genre and mood of piece

Acting

- Emotional Characterization

The candidate presents a realistic portrayal of character depicted within the piece

- Physical Characterization

The candidate applies physical changes and gestures where applicable to the character

- Vocal Characterization

The candidate applies vocal changes where applicable to the character

- Sustainment

Candidate sustains character throughout the piece without breaking realism

- Setting

Candidate applies appropriate movement to enhance piece with genre in mind.

Vocal

- **Emotional Characterization**

The candidate displays emotional connection where applicable to character

- **Physical Characterization**

The candidate applies physical changes and gestures where applicable to character

- **Vocal Characterization**

The candidate applies vocal changes where applicable to character

- **Sustainment**

Candidate sustains character through out piece without breaking realism

- **Setting/Movement**

Candidate applies appropriate movement to enhance piece with musical theatre genre in mind.

PRESENTATION & REPSONSE

- **Preparation**

Is fully prepared with correct attire and own music for solo dance and or solo song

- **General Conduct in the Audition**

Confidence, manner and presentation

- **Interview**

Responds well to questions asked by the panel